

**SIGNAL CBE ASSESSMENT  
SEVENTH TRIAL JUNIOR SCHOOL ASSESSMENT**

**— CREATIVE ARTS AND SPORTS —**

**TIME: 1 hr 30 min**

**Learner's Name:**  
.....  
**Grade:**  
.....  
**School Name:**  
.....  
**Assessment No:**  
.....

**Instructions for Learners:**

1. Write down your name, name of your school and assessment number in the spaces provided.
2. This paper consists of 34 questions.
3. Ensure you check the question paper to ascertain that all the pages are printed and that no questions are missing.
4. Answer all the questions in the spaces provided.
5. Be sure to sign the **honour pledge** below at the end of this assessment.

Honour pledge: "I swear on my honour that I have not violated the honour code before or during this assessment".

Signature or Initial: \_\_\_\_\_

Date: \_\_\_\_\_

**ASSESSMENT RUBRICS**

Learning area	Performance	Exceeds Expectations (4)	Meets Expectations (3)	Approaching Expectations (2)	Below Expectations (1)
Creative Arts					

**Section A. (20 marks)**

**PART I: PERFORMING ARTS**

1. A learner composed the melodic scale shown below.



Which of the following is the major scale the learner composed?

- A. F major
- B. G major
- C. A major
- D. C major

2. Four learners played different notes on the piano keyboard. Which interval was not a semitone?

- A. D and E flat
- B. F sharp G sharp
- C. E and F
- D. G and G sharp

3. Different musical notes have different note values. What is the total beat for the piece of melody below?



- A. 5 beats
- B. 2 beats
- C. 3 beats
- D. 4 beats

4. Which of the following was **not** a factor considered when interpreting melodies?

- A. Variation of note values.
- B. Length of the notes.
- C. Movement of the melody.
- D. Time signature.

5. The variations in loudness or softness of a piece of music is known as

- A. Tempo
- B. Tone
- C. Dynamic
- D. Voice projection.

6. Study the rhythmic pattern below.



What is the time signature for the rhythm above?

- A.  $\frac{2}{4}$                       B.  $\frac{3}{4}$   
 C.  $\frac{4}{4}$                       D.  $\frac{6}{8}$
7. Which among the following is not considered when classifying folk songs?
- A. Occasion              B. Gender  
 C. Time                    D. Community

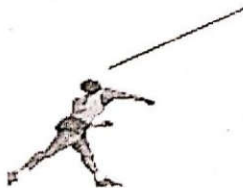
### PART II: SPORT

8. Athletes were advised by their coach to carry out the activities below.  
*i. Push-ups              ii. Lunges              iii. Squats*  
 Which component of physical fitness were they enhancing?
- A. Coordination              B. Power  
 C. Endurance                D. Strength
9. The picture below shows a type of a skill in volley ball.



Name the skill shown in the picture above.

- A. Volley                      B. Serve  
 C. Setting                    D. Dig.
10. Which among the following is not a way in which sports are related to other categories of Creative Arts and Sports?
- A. Execution                B. Time  
 C. Attire                      D. Presentation
11. Which phase of javelin throw is shown below?



- A. Approach run              B. Follow through  
 C. Release                    D. Carriage
12. Below is a scoring technique used by payers.



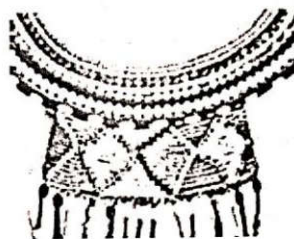
In which game is the technique used?

- A. Basketball                B. Netball  
 C. Handball                 D. Rugby

13. Which of the following materials cannot be used by learners to improvise a baton?
- A. Aluminium              B. Bamboo stick  
 C. Plastic                    D. Iron
14. Which of the following is not a social role of sports?
- A. Cohesion                 B. Entertainment  
 C. Source of income        D. Promoting identity

### PART III: VISUAL ARTS

15. Which two elements of art can be achieved by use of cross-hatching technique?
- A. Texture and tonal value  
 B. Shape and texture  
 C. Tonal value and shape  
 D. Shape and rhythm
16. Below is an example of an indigenous Kenyan craft.



Which of the following is not a function of the above indigenous Kenyan craft?

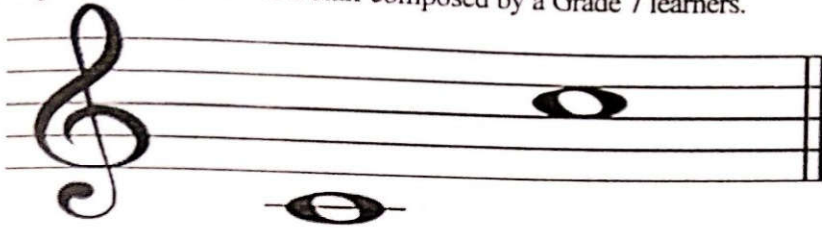
- A. Personal adornment  
 B. Decorative function  
 C. Cultural significance  
 D. Demeaning other cultural aspects
17. Which of the following is not a technique of decorating a fabric?
- A. Applique                    B. Tie and dye  
 C. Painting                    D. Block printing
18. Which of the following is the best explanation of how tonal value is created in art?
- A. Mixing two primary colours in equal amounts.  
 B. Varying the lightness or darkness of a colour through adding black or white.  
 C. Arranging colours side by side on the colour wheel.  
 D. Combining warm and cool colours in a composition.
19. Which of the following activities best enhances strength as a component of fitness?
- A. Swimming  
 B. Sprinting  
 C. Push-ups  
 D. Playing chess.

20. Which element of art is used to create feel in visual artworks?
- A. Line  
B. Texture  
C. Colour  
D. Value

**Section B. (30 marks)**

**PART I: PERFORMING ARTS (10 marks)**

21. The picture below shows a staff composed by a Grade 7 learners.



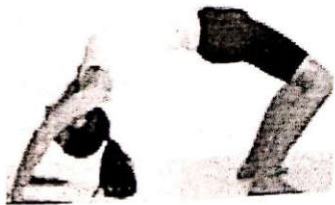
- (a) What is the interval between the pitches shown on the staff? (1 mark)  
.....
- (b) Name the major scale that the learner composed. (1 mark)  
.....
- (c) Identify the notes shown on the staff. (1 mark)  
.....
22. Outline two roles of songs in the society. (2 marks)  
.....  
.....
23. Study the rhythmic pattern below.



- (a) State two methods used to compose the melody. (2 marks)  
.....  
.....
- (b) Which musical note can replace the dots? (1 mark)  
.....
24. State two issues in the society which can be addressed through story telling. (2 marks)  
.....  
.....

**PART II: SPORTS (10 marks)**

25. What is the meaning of rally as used in the game of volleyball? (2 marks)  
.....  
.....
26. A group of learners went for a practical lesson and practiced the skill show below.



- Which component of physical fitness was required for the learners to execute the skill effectively? (1 mark)  
.....
27. State two kicking skills in the game of football. (2 marks)  
.....  
.....

28. The picture below shows a skill used in the game of netball.



(a) Identify the skill shown above.

(1 mark)

(b) Name two types of the skill named above.

(2 marks)

29. Sportsmanship is a fair and generous behaviour or treatment of others, especially in a sporting contest. State two qualities of good sportsmanship.

(2 marks)

**PART III: VISUAL ARTS (10 marks)**

30. State two ways of ensuring that modelled clay items do not crack.

(2 marks)

31. Visual artworks can be grouped into two categories. State the two categories.

(2 marks)

32. The table below shows different groups of colour.

State the correct classification for each pair based on colour temperature.

(2 marks)

Pair of colours	Classification
(i) Blue and green	
(ii) Orange and yellow	

33. A group of learners discussed the roles of visual arts in the society. State two of the economic roles they stated.

(2 marks)

34. State two importance of colours in artwork.

(2 marks)